

Quartett.

Violoncell.

Philipp Scharwenka, Op.120.

Allegro moderato.

p *sf* *sf* *sf*

f *dim.* *p*

p

f *cresc.* *f*

cresc. *f*

dimin. *p* *sf*

sf *cresc.* *f*

dim.

ben tenuto *pp*

rit. e più dim. *morendo* *a tempo 1*

Violoncell.

poco rit. *a tempo*

f *p* *p* *p cresc.* *pp*

un poco marc.

pp *pp* *pp*

pp *pp* *poco a poco cresc.*

f *ff* *sf* *sf* *sf* *sf* *sf* *sf*

B ben tenuto

p *pp* *pp*

pp *sff* *p*

p *p* *p* *fp*

pizz. *arco*

p *sf* *fp*

sf *sf* *pizz.* *Carco*

sempre p

sempre p

cresc. *poco a poco*

f *piu cresc.* *ff*

ff *pp* *molto cresc.* *f*

Violoncell.

3

pp p sf sf sf f

dim. p

D

f cresc. f

cresc. f dim.

1 sf sf cresc. f

ben tenuto

f dim. pp f pp

poco allarg.

f cresc.

a tempo poco riten a tempo

1 p p p cresc. p

E un poco marc.

pp pp

pp pp pp

poco a poco cresc.

f ff sf sf sf

sf p ff sff sff sf pp sff sff sff

poco calando

dim. p sf p tranquillo e dolce

piu dim. e rit. pp

Violoncell.

Moderato e con grazia. (Tempo di Minuetto.) 3

The score is written for Cello in G major, 3/4 time. It consists of 12 staves of music. The tempo is Moderato e con grazia, and the time signature is 3/4. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *ff*, *pp*, *p espr.*
- Staff 2: *cresc.*, *f*, *p*, *f*, *p*, *f*, *p*
- Staff 3: *f*, *p*, *f energico*, *dim.*, *p*
- Staff 4: *f energico*, *dim.*, *p*, *pp*
- Staff 5: *cresc.*, *mf*, *dim.*, *p*, **F**
- Staff 6: *sf*, *p espr.*
- Staff 7: *p*, *p*
- Staff 8: *cresc. poco a poco*, *tr.*
- Staff 9: *ff*, *sf*, **G**
- Staff 10: *poco calando*, *p*, *a tempo*, *più dim.*, **4**
- Staff 11: *p espr.*, *cresc.*, *f*, *p*, *f*, *p*

Violoncell.

Violoncell. musical score, page 5. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (f) dynamic and a crescendo leading to a piano (p) dynamic, followed by a forte (f) dynamic and a crescendo leading to a piano (p) dynamic, and finally a forte (f) dynamic and a crescendo leading to a piano (p) dynamic. The second staff begins with a piano (p) dynamic and a crescendo leading to a piano (p) dynamic, followed by a forte (f) dynamic and a crescendo leading to a piano (p) dynamic, and finally a piano (p) dynamic and a crescendo leading to a piano (p) dynamic. The third staff begins with a piano (p) dynamic and a crescendo leading to a piano (p) dynamic, followed by a forte (f) dynamic and a crescendo leading to a piano (p) dynamic, and finally a piano (p) dynamic and a crescendo leading to a piano (p) dynamic. The fourth staff begins with a piano (p) dynamic and a crescendo leading to a piano (p) dynamic, followed by a forte (f) dynamic and a crescendo leading to a piano (p) dynamic, and finally a piano (p) dynamic and a crescendo leading to a piano (p) dynamic. The fifth staff begins with a piano (p) dynamic and a crescendo leading to a piano (p) dynamic, followed by a forte (f) dynamic and a crescendo leading to a piano (p) dynamic, and finally a piano (p) dynamic and a crescendo leading to a piano (p) dynamic. The sixth staff begins with a piano (p) dynamic and a crescendo leading to a piano (p) dynamic, followed by a forte (f) dynamic and a crescendo leading to a piano (p) dynamic, and finally a piano (p) dynamic and a crescendo leading to a piano (p) dynamic. The seventh staff begins with a piano (p) dynamic and a crescendo leading to a piano (p) dynamic, followed by a forte (f) dynamic and a crescendo leading to a piano (p) dynamic, and finally a piano (p) dynamic and a crescendo leading to a piano (p) dynamic. The eighth staff begins with a piano (p) dynamic and a crescendo leading to a piano (p) dynamic, followed by a forte (f) dynamic and a crescendo leading to a piano (p) dynamic, and finally a piano (p) dynamic and a crescendo leading to a piano (p) dynamic. The ninth staff begins with a piano (p) dynamic and a crescendo leading to a piano (p) dynamic, followed by a forte (f) dynamic and a crescendo leading to a piano (p) dynamic, and finally a piano (p) dynamic and a crescendo leading to a piano (p) dynamic. The tenth staff begins with a piano (p) dynamic and a crescendo leading to a piano (p) dynamic, followed by a forte (f) dynamic and a crescendo leading to a piano (p) dynamic, and finally a piano (p) dynamic and a crescendo leading to a piano (p) dynamic.

f *p* *f* *p* *f* *energico*

dim. *p* *f* *energico* *dim.* *p*

cresc. *più cresc.* *f*

più cresc. *ff* *p*

p

cresc.

tr *I* *p espr.*

poco cresc. *pp*

pp sempre

pp *pp* *pp cresc.* *ff* *poco a* *1*

poco ritenente *Molto moderato.* *molto* *sff* *p* *pp*

Violoncell.

Andante tranquillo e mesto.

The musical score for Violoncell. is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo/mood is 'Andante tranquillo e mesto.' The score consists of ten staves of music. The first staff begins with a *pp* dynamic and includes markings for *cresc.*, *dim.*, and *pp*. The second staff features *cresc.*, *f*, *dim.*, and *pp*. The third staff has *pp* and *cresc.*. The fourth staff includes *mf*, *p*, *p*, and *più p*. The fifth staff is marked with a 'K' and contains *pp*, *p espr.*, *cresc.*, and *sf*. The sixth staff has *sf*, *p*, and *sf*. The seventh staff includes *sempre p*, *sf*, and *p*, with the instruction 'poco a poco string.' above the final measure. The eighth staff has *p*, *cresc.*, *f*, and *rallent.*. The ninth staff is marked 'poco più tranquillo' and contains *pp*, *1 ff*, and *3*. The tenth staff is marked 'un pochetto più mosso' and contains *3* and *sempre ff*. The final staff is marked 'L' and contains *3* and *pp subito*.

Violoncell.

7

Violoncell musical score page 7. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a series of eighth notes, followed by a crescendo marked "cresc. molto". The second staff features a "calando poco a poco" instruction, with dynamics ranging from *sff* to *pp* and *ff*. The third staff continues with dynamics like *pp*, *mf*, and *p*. The fourth staff marks the beginning of "Tempo I." with a "più rallent." instruction and a *pp* dynamic. The fifth staff shows a "cresc." and a *pp* dynamic. The sixth staff includes a "M" marking and dynamics of *p* and *pp espr.*. The seventh staff has dynamics of *mf*, *p*, and *cresc.*. The eighth staff features a "più cresc. un poco string." instruction, with dynamics of *f*, *più cresc.*, and *ff*, ending with a "rit." marking. The ninth staff is marked "tranquillo" and includes dynamics of *pp*, *sf*, *sf*, *p*, and *pp*. The tenth staff includes instructions "un poco animando", "calando", and "rarrivendo", with dynamics of *sff* and *pp*. The final staff is marked "calando" and "morendo", with dynamics of *ff* and *pp*.

Violoncell.

Pastorale.

(Die Kohlhasenbrücker Fuge.)

Allegretto gioioso.

1

p

mf

cresc.

f

meno f

cresc.

f

N

sempre f

f

p

sempre f e ben marcato

Violoncell.

p

f marcato *marcato*

fp ma ben marcato

fp

cresc. *ff* *ff*

ff *ff* *ff*

P *dim.*

p *p* *3* *p*

poco cresc. *mf* *più cresc.* *f*

f *f dimin. poco a poco* *p*

Violoncell.

pizz. *p* *cresc.* *f*

p *rfz* *f* *Q* *sempre pizz.* *p*

cresc. *f* *arco* *p* *cresc.*

f *più cresc.* *ff*

ff *pp* *p* *molto cresc.*

f *molto dim.* *pp*

pizz. *arco* *p* *p* *poco espr.*

un poco calando *dim.* *pp*

R *p*

1 *p espr.*

p

pp

poco cresc.

mf p

p

pp cresc. poco a poco

f più cresc.

ff p molto cresc. ff

pizz. sff

energico

sff p

cresc.

f p

sempre pizz.

arco

f p

cresc.

f più cresc.

ff ff

Poco meno mosso. rit.

1 p

poco a poco animando sin al - Tempo I.

f p

1

0

pizz. arco

f p ff